Permit #F00039765

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039765 **Type of Permit:** FILMING **Release Date:** 05/04/2011

Production Company HUNGRY MAN INC

Insured Company Name HUNGRY MAN INC
Contact Phone No. 1 310-264-3000
Contact Phone No. 2 212-625-5600
Fax 212-625-5699
Address 3111 S LA CIENEGA BLVD
LOS ANGELES, California 90016

Production Title SOUR PATCH CANDY

Type of Production Commercial - Standard

Producer BRIAN QUINLAN

Director TY KA

1st AD MIKE CURTIS

Production Manager STEVE ROGGERRI

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager CAREY CREWS
Primary Phone Mobile - 818-800-0913
Secondary Phone Office - 310-264-3000

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$600.00

Total Permit Fee $1,672.00

Number of Locations 1

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Summary Information — Location

Permit Number F00039765
Production Company HUNGRY MAN INC
Insured Company HUNGRY MAN INC
Production Title SOUR PATCH CANDY

Location Manager CAREY CREWS
Primary Phone Mobile - 818-800-0913
Secondary Phone Office - 310-264-3000

Location Address 5150 Amestoy Ave, Encino, CA, 91316

Location Type Private Residence

Film Dates 5/5/2011 - 5/6/2011 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents F39765, Balboa Parking.pdf
F39765, HUNGRMAN AA REEDER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Coordinator Note COMPANY MAY NOT PARK VEHICLES IN FRONT OF 5128 AMESTOY AVE

Parking

Base Camp
Location Type : Other Location
6350 Woodley Ave, Los Angeles, CA, 91406

Crew Parking
Location Type : Other Location
6350 Woodley Ave, Los Angeles, CA, 91406

Parking Notes
BALBOA PARK: P-LOT BETWEEN THE SPORTS FIELDS
05/05/2011 & 05/06/2011, 0600-2200

Posting "No Parking" signs S.S. Otsego St. from Amestoy Ave. west 150 ft.
E.S. Amestoy Ave. from Magnolia Bl south 200 ft.
S.S. Magnolia Bl from Amestoy Ave. east 200 ft.
100' in front of location

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Summary Information — Location

Permit Number	F00039765	**Location Manager**	CAREY CREWS
Production Company	HUNGRY MAN INC	Primary Phone	Mobile - 818-800-0913
Insured Company	HUNGRY MAN INC	Secondary Phone	Office - 310-264-3000
Production Title	SOUR PATCH CANDY		
	TRUCKS OVERNIGHT		
Approximate Footage	601 - 900	**Log Number**	15353
Date(s)	5/5/2011 to 5/6/2011	**Time(s)**	07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Okay for Production Company to Crew Park in lot between fields from 6am-10pm.**
- **May only park in lot between baseball and soccer fields.**
- **Production Company allowed to cater for breakfast, lunch, or dinner.**
- **Production Company allowed to set up tents on the pavement only and can only use sandbags to hold down canopies.**
- **May not park any vehicles in the Burbank lot at any time.**
- **Must maintain access to dumpsters at all times.**
- **No parking in Handicap stalls.**
- **Must maintain access to facility staff parking at all times**
- **Must allow dumpsters to be emptied on Monday or Tuesday.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Must work around maintenance activities.**
- **Production Company does not have exclusive use of the parking lot.**
- **Production Company does must keep at least 10 available spots open for the public.**
- **Production Company has permission for breakfast catering on Thursday morning only.**
- **Production Company does not have permission to stake into fields.**

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
5/4/2011

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- **Production Company may only set up tents on parking lot asphalt and use sand bags to hold it.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
    - A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

Hungry Man Inc. – Sour Patch Candy
(Balboa Sports Complex - Balboa Lot btwn Soccer & Baseball Fields)
F-39765

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Hungryman, Inc ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILM L.A., INC.* for any city , county or other jurisdiction where *FILM L.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILM L.A., INC.* and any city, county or other jurisdiction where *FILM L.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILM L.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 8/27/10

By _____ ← SIGN HERE
Representative's Signature

Hungryman, Inc.
Name of "Principal" (Production Company)

3111 S. La Cienega Blvd
Principal's Address

Scott Reeder
Print Princpal Representative's Name

LA, CA 90016
City, State, Zip Code

Production Supervisor
Representative's Title (i.e. UPM, Loc Mgr)

323.691.1726
Principal's Telephone Number

Fax 213.559.0818

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